

## **B Questions for the Project leader(s)**

B.1 If the project had been set up today, what changes would you have made to it given everything that you now know [apart from the research results, of course]?

*ARTES could be repeated as is with slightly more freedom to give stipends to increase international contacts.*

B.2 What – if anything – will ultimately be the main impact of the project on society and academy?

*The large number of graduate students produced with personal contacts to almost all other students and senior researcher that was active these years.*

B.3 What do you expect will happen [What has happened...] to the activities within the project after the Foundation funding has expired?

*see 7 OUTLOOK*

B.4 What were the problems of the project?

*The clear limitation to only support graduate students in the early phases became a slight problem in ARTES++ due to the low recruiting of students.*

B.5 What was the most fun with the project?

*The network!*

B.6 Your main complaints and appreciations of the Foundation?

***Suggestion for improvement:***

*Economic reporting should be accept and use the reports that can be obtained automatically from the universities systems.*

***Applause***

*We really appreciated the contacts with Olof Lindgren and Kerstin Hagwall that are always so easy to communicate with and helpful.*

B.7 Your view of the project steering group and its role?

*The strong position of the board and freedom to reallocate funding within the scope of ARTES was very good for ARTES.*